Shifting Contexts: Reinterpreting Samson Agonistes

Shifting Contexts - Joseph Anthony Wittreich 2002 Following Carey's lead, other critics, notably Irene Samuel, began to question the various elements, large and small, of the traditional interpretation of Samson Agonistes. Milton's religious and political thinking, his use of prosody and verse, his outlook on tragedy, and the like were all reexamined.

Renaissance Themes - Sukanta Chaudhuri 2009 These essays in honour of Arun Kumar Das Gupta present a view of English literature and drama in a context of humane literary studies with a critical ambience harking back to the Renaissance. Ranging from an investigation into the modes and registers in Renaissance philosophic discourse, to comparative analyses of Shakespeare and Milton, this is a diverse and stimulating collection.

Milton's Modernities - Feisal G Mohamed 2017-08-15 The phrase “early modern” challenges readers and scholars to explore ways in which that period expands and refines contemporary views of the modern. The original essays in Milton’s Modernities undertake such exploration in the context of the work of John Milton, a poet whose prodigious energies simultaneously point to the past and future. Bristling with insights on Milton’s major works, Milton’s Modernities offers fresh perspectives on the thinkers central to our theorizations of modernity: from Lucretius and Spinoza, Hegel and Kant, to Benjamin and Deleuze. At the volume's core is an embrace of the possibilities unleashed by current trends in philosophy, variously styled as the return to ethics, or metaphysics, or religion. These make all the more visible Milton’s dialogues with later modernity, dialogues that promise to generate much critical discussion in early modern studies and beyond. Such approaches necessarily challenge many prevailing assumptions that have guided recent Milton criticism—assumptions about context and periodization, for instance. In this way, Milton’s Modernities powerfully broadens the historical archive beyond the materiality of events and things, incorporating as well intellectual currents, hybrids, and insights.

Destabilizing Milton - P. Herman 2016-04-30 Destabilizing Milton challenges the widely accepted view of Milton as a poet of absolute, unquestioning certainty. In Paradise Lost, Milton confronts the failure of the Revolution by creating a poem that refuses to grant the reader any interpretive stability or certainty. Doubts can no longer be contained and concepts once marked by a 'fundamental immobility' now seem unstable at best. Paradise Regained and Samson Agonistes equally reflect Milton's deep ambivalences after the collapse of the Republic. Far from confirming his earlier ideals, in his later poetry, Milton subjects his culture's most cherished beliefs, such as the goodness of God, to withering scrutiny, while refusing the comfort of orthodox answers.

John Milton, Radical Politics, and Biblical Republicanism - Walter S. H. Lim 2006 In analyzing how Milton reads and appropriates different biblical texts to give shape to his republican vision, this book also assesses his significance to the development of early modern English political thought, his conception of the English nation, and finally, his response to pressures exerted by a secular modernity grounded on international commercial activities.
Publications of the Modern Language Association of America- 2005

Blake- 2004 An illustrated quarterly.

American Notes Queries- 2004 A quarterly journal of short articles, notes and reviews.

Milton the Dramatist- Timothy J. Burbery 2007 “Ann Mah’s Kitchen Chinese is a delicious debut novel, seasoned with just the right balance of humor and heart, and sprinkled with fascinating cultural tidbits.” —Claire Cook, bestselling author of Must Love Dogs Kitchen Chinese, Ann Mah’s funny and poignant first novel about a young Chinese-American woman who travels to Beijing to discover food, family, and herself is a delight—complete with mouth-watering descriptions of Asian culinary delicacies, from Peking duck and Mongolian hot pot to the colorful, lesser known Ants in a Tree that will delight foodies everywhere. Reminiscent of Elizabeth Gilbert’s runaway bestseller Eat, Pray, Love, Mah’s tale of clashing cultures, rival siblings, and fine dining is an unforgettable, unexpectedly sensual reading experience—the story of one woman’s search for identity and purpose in an exotic and faraway land.

Renaissance Et Réforme- 2001


The Self in Early Modern Literature-Terry Grey Sherwood 2007 "Responding to the debate stimulated by cultural materialist and new historicist claims that the early modern self was fragmented by forces in Elizabethan England, Sherwood argues that the self was capable of unified subjectivity, demonstrating that the i

Milton in the Age of Fish-Research Professor of Humanities Emeritus and Professor of English Emeritus Michael Lieb 2006 This multiauthor collection by some of today's most preeminent Miltonists highlights the paramount importance of Stanley Fish to Milton studies and, at the same time, provides major insights into the nature of Milton's works. As a force to be reckoned with, Stanley Fish is among the most frequently cited commentators on Milton, testimony to his indelible imprint on the field. Of significance not only to Miltonists but also to critical and cultural theorists, this volume explains and exemplifies how many of the lines of inquiry that distinguish present-day scholarship were initiated by Stanley Fish. Fish validated the role of the reader as a major participant, if not a "character," in the works of Milton and struck a balance between historical study and explication of the text, thereby emphasizing the interplay of the text and its context. His writings on Milton have also led to the ongoing controversy over Milton and terrorism and promoted intensive analysis of Milton's language and its connotative richness and tonal range. By fostering critical and cultural theories in the study of Milton's works, Fish has heightened awareness of the aesthetics of literary achievement.
Appropriaes to Teaching Milton's Shorter Poetry and Prose-Peter C. Herman 2007 Like all volumes in the Approaches series, this collection includes a convenient survey of original and supplementary materials and a comprehensive array of classroom tactics. Three sections of essays provide general approaches to the poetry and prose, through biography, genre, literary and political history, and other methodologies. The fourth section addresses the teaching of individual poems, and the final section articulates ways into specific prose works.

Altering Eyes-Mark R. Kelley 2002 The essays in this volume bring under scrutiny traditional interpretations of what is widely considered Milton's last poem. As such the essays in Altering Eyes are an imitation of the writings they would illuminate, which is to say that they are "methodologically adventurous," not merely "assimilative," and will do the kind of work that much Milton criticism of recent decades has resisted. Evident in all these essays is a deep alliance, an interdependency between history, literature, and theory. Here philosophy and psychology, international law, economics, ethics, legal theory, aesthetics and biblical hermeneutics, the laws of genre and generic transformations, republican politics, comparative religion all come into play. Because of the paths they pursue and the critical methodologies they deploy, these eleven essays revise not only past criticism but also one another with the title of this volume, Altering Eyes, in its invocation of Blake's wise injunction that the eye altering alters all, serving as their intellectual and methodological, paradigm.

Single Imperfection-Thomas H. Luxon 2005 This book takes a fresh look at John Milton's major poems Paradise Lost, Samson Agonistes, and Paradise Regained and a few of the minor ones in light of a new analysis of Milton's famous tracts on divorce. Luxon contends that Milton's work is best understood as part of a major cultural project in which Milton assumed a leading role the redefinition of Protestant marriage as a heteroerotic version of classical friendship, originally a homoerotic cultural practice. Schooled in the humanist notion that man was created as a godlike being, Milton also believed that what marked man as different from God is loneliness. Milton's reading of Genesis it is not good for man to be alone prescribes a wife as the remedy for this single imperfection, but Milton thought marriage had fallen to such a degraded state that it required a reformation. As a humanist, Milton looked to classical culture, especially to Plato, Aristotle, and Cicero, for a more dignified model of human relations friendship. Milton reimagined marriage as a classical friendship, without explicitly conceptualizing the issues of gender construction. Nor did he allow the chief tenet of classical friendship, equality, to claim a place in reformed marriage. Single Imperfection traces the path of friendship theory through Milton's epistolary friendship with Charles Diodati, his elegies, divorce pamphlets, and major poems. The book will prompt even more reinterpretations of Milton's poetry in an age that is anxiously redefining marriage once again.

Reading Renaissance Ethics-Marshall Grossman 2007 Bringing together eminent historicist and formalist critics, this volume examines how Renaissance texts were read, how they were put to use and why this matters for the study of Renaissance literature and for the future of literary studies.

Rethinking Milton Studies-John T. Shawcross 2005 This study looks at two opposite problems that face literary criticism. Scholarship of the past has frequently been iterated in the present without analyzing or corroborating interpretations or supposed facts. Scholarship of the present may, therefore, rest on an unacceptable or erroneous basis. On the other hand, scholarship of the past has often been unknown in the present or just ignored, even though present-day criticism may be enhanced or developed or achieve greater cogency by knowledge of past critical evidence. Such matters are pursued here as they impinge in certain areas of the life and work of John Milton.
Theological Milton-Michael Lieb 2006 "Literature and theology are inextricably intertwined in this study of the figure of God as a literary character in the writings of John Milton"—Provided by publisher.

Choice- 2004

Memory, Print, and Gender in England, 1653-1759-Harold Weber 2008-07-15 This book examines four seventeenth- and eighteenth-century writers concerned with the ways in which the commercial print trade was transforming traditional models of literary authority and immortality. While all were excited by the memorial potential of the printed book, they also betray a profound anxiety about how the new conditions of authorship would effect the transmission of cultural memory, and their ability to participate in and even control that process. This study contributes to the current pursuit—in both literary studies and the social sciences—of histories of memory in Western culture, employing current scholarship from the social and natural sciences to delineate the nature of modern memory.

Book Review Index- 2005 Every 3rd issue is a quarterly cumulation.

Annual Bibliography of English Language and Literature-Modern Humanities Research Association 2004 Includes both books and articles.

MLA International Bibliography of Books and Articles on the Modern Languages and Literatures-Modern Language Association of America 2002 Vols. for 1969- include ACTFL annual bibliography of books and articles on pedagogy in foreign languages 1969-

The Uncertain World of Samson Agonistes-John T. Shawcross 2001 Ambiguity, present in all aspects of the poem, is seen as central to Milton's authorial intentions.

Directory-Modern Language Association of America 2002

The Oxford Handbook of Milton-Nicholas McDowell 2009-11-19 Four hundred years after his birth, John Milton remains one of the greatest and most controversial figures in English literature. The Oxford Handbook of Milton is a comprehensive guide to the state of Milton studies in the early twenty-first century, bringing together an international team of thirty-five leading scholars in one volume. The rise of critical interest in Milton's political and religious ideas is the most striking aspect of Milton studies in recent times, a consequence in great part of the increasingly fluid relations between literary and historical study. The Oxford Handbook both embodies the interest in Milton's political and religious contexts in the last generation and seeks to inaugurate a new phase in Milton studies through closer integration of the poetry and prose. There are eight essays on various aspects of Paradise Lost, ranging from its classical background and poetic
form to its heretical theology and representation of God. There are sections devoted both to the shorter poems, including 'Lycidas' and Comus, and the final poems, Paradise Regained and Samson Agonistes. There are also three sections on Milton's prose: the early controversial works on church government, divorce, and toleration, including Areopagitica; the regicide and republican prose of 1649-1660, the period during which he served as the chief propagandist for the English Commonwealth and Cromwell's Protectorate, and the various writings on education, history, and theology. The opening essays explore what we know about Milton's biography and what it might tell us; the final essays offer interpretations of aspects of Milton's massive influence on later writers, including the Romantic poets.

The Arms of the Family-John T. Shawcross 2004 A groundbreaking new study of John Milton, which provides a greater understanding of the man and his work by more fully exploring his familial and social relationships.

Forthcoming Books-Rose Arny 2002-04

Internationale Bibliographie der Rezensionen wissenschaftlicher Literatur- 2003

Milton's Italy-Catherine Martin 2016-12-01 This book joins a growing trend toward transnational literary studies and revives a venerable tradition of Anglo-Italian scholarship centering on John Milton. Correcting misperceptions that have diminished the international dimensions of his life and work, it broadly surveys Milton's Italianate studies, travels, poetics, politics, and religious convictions. While his debts to Machiavelli and other classical republicans are often noted, few contemporary critics have explored the Italian sources of his anti-papal, anti-episcopal, and anti-formalist religious outlook. Relying on Milton's own testimony, this book explores its roots in Dante, Petrarch, Ariosto, and that great "Venetian enemy of the pope," Paolo Sarpi, thereby correcting a recent tendency to make native English contexts dominate his development. This tendency is partly due to a mistaken belief that Italy was in steep decline during and after Milton's travels of 1638-1639, the period immediately before he produced his prose critiques of the English Church, its canon law, and its censorship. Yet these were also fundamentally "Italian" issues that he skillfully adapted to meet contemporary English needs, a practice enabled by his extraordinarily positive experience of the Italian language, cities, academies, and music, the latter of which ultimately influenced Milton's "operatic" drama, Samson Agonistes. Besides republicanism and theology (radical doctrines of free grace and free will), equally strong influences treated here include Italian Neoplatonism, cosmology, and romance epic. By making these traditions his own, Milton became what John Steadman once described as an "Italianate Englishman" whose classical "literary tastes and critical orientation...were...to a considerable extent" molded by Italian critics (1976), a view that is fully credited and updated here.

The Complete Poetry and Essential Prose of John Milton-John Milton 2009-10-28 John Milton is, next to William Shakespeare, the most influential English poet, a writer whose work spans an incredible breadth of forms and subject matter. The Complete Poetry and Essential Prose of John Milton celebrates this author's genius in a thoughtfully assembled book that provides new modern-spelling versions of Milton's texts, expert commentary, and a wealth of other features that will please even the most dedicated students of Milton's canon. Edited by a trio of esteemed scholars, this volume is the definitive Milton for our time. In these pages you will find all of Milton's verse, from masterpieces such as Paradise Lost—widely viewed as the finest epic poem in the English language—to shorter works such as the Nativity Ode, Lycidas, A Masque and Samson Agonistes. Milton's non-English language sonnets, verses, and elegies are accompanied by fresh translations by
Gordon Braden. Among the newly edited and authoritatively annotated prose selections are letters, pamphlets, political tracts, essays such as Of Education and Areopagitica, and a generous portion of his heretical Christian Doctrine. These works reveal Milton’s passionate advocacy of controversial positions during the English Civil War and the Commonwealth and Restoration periods. With his deep learning and the sensual immediacy of his language, Milton creates for us a unique bridge to the cultures of classical antiquity and medieval and Renaissance Christianity. With this in mind, the editors give careful attention to preserving the vibrant energy of Milton’s verse and prose, while making the relatively unfamiliar aspects of his writing accessible to modern readers. Notes identify the old meanings and roots of English words, illuminate historical contexts—including classical and biblical allusions—and offer concise accounts of the author’s philosophical and political assumptions. This edition is a consummate work of modern literary scholarship.

Japanese Cinema-Alastair Phillips 2007-12-18 Japanese Cinema includes twenty-four chapters on key films of Japanese cinema, from the silent era to the present day, providing a comprehensive introduction to Japanese cinema history and Japanese culture and society. Studying a range of important films, from Late Spring, Seven Samurai and In the Realm of the Senses to Godzilla, Hana-Bi and Ring, the collection includes discussion of all the major directors of Japanese cinema including Ozu, Mizoguchi, Kurosawa, Oshima, Suzuki, Kitano and Miyazaki. Each chapter discusses the film in relation to aesthetic, industrial or critical issues and ends with a complete filmography for each director. The book also includes a full glossary of terms and a comprehensive bibliography of readings on Japanese cinema. Bringing together leading international scholars and showcasing pioneering new research, this book is essential reading for all students and general readers interested in one of the world’s most important film industries.

Feminist Milton-Joseph Wittreich 2020-06-30

The Unfolding God of Jung and Milton-James P. Driscoll 2021-10-21 In this first extensive Jungian treatment of Milton’s major poems, James P. Driscoll uses archetypal psychology to explore Milton's great themes of God, man, woman, and evil and offers readers deepened understanding of Jung's profound thoughts on Godhead. The Father, the Son, Satan, Messiah, Samson, Adam, and Eve gain new dimensions of meaning as their stories become epiphanies of the archetypes of Godhead. God and Satan of Paradise Lost are seen as the ego and the shadow of a single unfolding personality whose anima is the Holy Spirit and Milton’s muse. Samson carries the Yahweh archetype examined by Jung in Answer to Job, and Messiah and Satan in Paradise Regained embody the hostile brothers archetype. Anima, animus and the individuation drive underlie the psychodynamics of Adam and Eve's fall. Driscoll draws on his critical acumen and scholarly knowledge of Renaissance literature to shed new light on Jung's psychology of religion. The Unfolding God of Jung and Milton illumines Jung’s heterodox notion of Godhead as a quarternity rather than a trinity, his revolutionary concept of a divine individuation process, his radical solution to the problem of evil, and his wrestling with the feminine in Godhead. The book's glossary of Jungian terms, written for literary critics and theologians rather than clinicians, is exceptionally detailed and insightful. Beyond enriching our understanding of Jung and Milton, Driscoll’s discussion contributes to theodicy, to process theology, and to the study of myths and archetypes in literature.

An Introduction to the Prose and Poetical Works of John Milton-John Milton 1899
The Ancients and the Postmoderns - Fredric Jameson 2015-05-19 Fredric Jameson sweeps from the Renaissance to The Wire High modernism is now as far from us as antiquity was for the Renaissance. Such is the premise of Fredric Jameson’s major new work in which modernist works, this time in painting (Rubens) and music (Wagner and Mahler), are pitted against late-modernist ones (in film) as well as a variety of postmodern experiments (from SF to The Wire, from “Eurotrash” in opera to Altman and East German literature): all of which attempt, in their different ways, to invent new forms to grasp a specific social totality. Throughout the historical periods, argues Jameson, the question of narrative persists through its multiple formal changes and metamorphoses.

How Milton Works - Stanley Eugene Fish 2001 Stanley Fish's Surprised by Sin, first published in 1967, set a new standard for Milton criticism and established its author as one of the world's preeminent Milton scholars. The lifelong engagement begun in that work culminates in this book, the magnum opus of a formidable critic and the definitive statement on Milton for our time. How Milton works "from the inside out" is the foremost concern of Fish's book, which explores the radical effect of Milton's theological convictions on his poetry and prose. For Milton the value of a poem or of any other production derives from the inner worth of its author and not from any external measure of excellence or heroism. Milton's aesthetic, says Fish, is an "aesthetic of testimony": every action, whether verbal or physical, is or should be the action of holding fast to a single saving commitment against the allure of plot, narrative, representation, signs, drama--anything that might be construed as an illegitimate supplement to divine truth. Much of the energy of Milton's writing, according to Fish, comes from the effort to maintain his faith against these temptations, temptations which in any other aesthetic would be seen as the very essence of poetic value. Encountering the great poet on his own terms, engaging his equally distinguished admirers and detractors, this book moves a 300-year debate about the significance of Milton's verse to a new level.

The Sacred Complex - William Kerrigan 1983 This reading of Milton juxtaposes the poet's theology and Freud's account of the Oedipus complex in ways that yield both new understanding of Milton and a model for psychoanalytic interpretation of literature. The book ranges widely through the art and life of Milton, including extensive discussions of his theological irregularities and the significance, medical and symbolic, he assigned to his blindness. Kerrigan analyzes the oedipal aspect of Milton's religion; examines the nature of the Miltonic godhead; studies Milton's analogies linking human, angelic, and cosmic bodies; and explores Milton's symbolism of home. In a commanding demonstration, Kerrigan delineates how the great epic and the psyche of its author bestow meaning on each other.

John Milton - John T. Shawcross 2021-03-17 The facts of John Milton's life are well documented, but what of the person Milton -- the man whose poetic and prose works have been deeply influential and are still the subject of opposing readings? John Shawcross's "different" biography depicts the man against a psychological backdrop that brings into relief who he was -- in his works and from his works. While the theories of Freud, Lacan, Kohut, and others underlie this pursuit of Milton's "self," Jung and some of his followers provide the basic understanding by which Shawcross places Milton in the panorama of history. His explorations of the psychological underpinnings of Milton's decision to become a poet, of the homoerotic dimensions of his personality, and of his relationships with father and mother demonstrate the extent to which psychobiography proves itself invaluable as a means to appreciate this complex writer and his complex writings. This biography combines the traditional chronological narrative with a technique akin to that of fiction, "a mixture of times and a triggering of remembrances from various time frames without time differentiations." Such an approach offers a view of Milton "not only in being but in process of being." Shawcross's examination of two current concerns, gender attitudes and political ideologies, ranges Milton's work against the self he exhibits. Specialists and nonspecialists alike will find in this magisterial biography a wealth of new insight into one of the greatest of English poets.
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